

The CAMMEYER MUSIC CO.

PUBLICATIONS

FOR BANJO WITH PIANOFORTE Accompaniment

264 DANCE BIZZARRE.....	2 ND BANJO 2/	16 WEDDING BELLS.....	2 ND BANJO 2/
265 DEGAGÉ.....	2 ND BANJO 2/	114 ALHAMBRA MARCH.....	2 ND BANJO 2/
266 SWEET IDLENESS.....	2 ND BANJO 2/	115 GIPSY DANCE.....	2/
267 DANCE MELANGE.....	2 ND BANJO 2/	116 JOLLY CHINEE.....	2 ND BANJO 2/
268 VALSE PENCHANT.....	2 ND BANJO 2/	118 WILLIAM TELL (OVERTURE).....	2/
269 MARCHE EN PASSANT.....	2 ND BANJO 2/	127 LIBERTY BELL MARCH.....	2 ND BANJO 2/
270 KIDDIE.....	2 ND BANJO 2/	128 LIFE GUARDS MARCH.....	2 ND BANJO 2/
271 VALSE "LA CARESSE".....	2 ND BANJO 2/	144 EVERS HOLT MARCH.....	2 ND BANJO 2/
272 IN HONEYLAND (WALTZ).....	2 ND BANJO 2/	145 HOOSIER STATE MARCH.....	2 ND BANJO 2/
273 VALSE D'ALLURE.....	2 ND BANJO 2/	122 IN STATELY MEASURE.....	2/
274 IT'S MONDAY NIGHT!.....	2 ND BANJO 2/	175 VALSE DES FLEURS (CAMMEYER).....	2/6
275 DOWN DEVON WAY.....	2 ND BANJO 2/		
276 LAUGHING WATER (WALTZ).....	2 ND BANJO 2/		
277 VALENTINE..... (GAVOTTE).....	2 ND BANJO 2/		
278 LUNA LURE..... (WALTZ).....	2 ND BANJO 2/		
279 SHORT AND SWEET..... (PLEC & 2 ND JO).....			
280 ALL ALONE.....	2 ND J		

2/6

PUBLISHED BY
THE CAMMEYER MUSIC & MANUFACTURING CO.
Publishers of The Essex & Cammeyer Banjo & Zither Banjo Tutor,
 D'ARBLAY HOUSE, 10, POLAND STREET, W. 1.
 LONDON, W. 1.

Copyright.

"All Alone"

Tune 4th D.

Solo Banjo.

ALFRED CAMMEYER.

Intro. 8

Slowly

p

11 P.B. 7 B. 4 P.B. 6 P.B. 7 P.B. 9 P.

9 P.B. 6 P.

3 P.B. 4 P.B.

5 P. *rit.* *mf*

2 P.B. 6 P.B. 7 B.

2 P.B. *pp*

7 P. 5 P.B. 7 P.B. 11 B. 9 P.B. *cres.* *rit.* (3)

2 P.B. *rall.* 1^o 2^o

Tune 4th D.

ALFRED CAMMEYER.

Copyright 1932 by Cammeyer.

"All Alone"

ALFRED CAMMEYER

Solo Guide

Intro.

Piano

Slowly

mf

rit.

pp

Copyright 1932 by Cammeyer.

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase in D major, marked *p a tempo*. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues the melody. The piano accompaniment includes a *pp* (pianissimo) marking in the right hand towards the end of the system.

Third system of musical notation. The vocal line continues. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand towards the end of the system.

Fourth system of musical notation, featuring a repeat sign with first and second endings. The vocal line has a melodic phrase. The piano accompaniment includes *rit.* markings in the right hand and a *pp* marking in the left hand towards the end of the system.